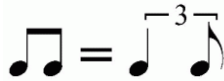


Resources for Jazz Education

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Outline:

- Ways to involve new improvisers using single chords/tonalities
- Ways to practice scales/chords within the swing style and other jazz related styles
- Listening to the masters → See and hear improvised solos too (Guides to free transcriptions)
- Transcribe
- Exercises using call and response (Of key importance for opening the ear up)
- Singing/Chanting to aid in internalizing pitch, rhythm and patterns, etc.
- Teaching riff tunes or tunes with rhythmic/melodic repetition
- Benefits of BIAB -Practice Aid -Quick Parts -Improvisation -Ear Training -Song Memorization -Lead Sheets -Quick Transposition -Tempo Alterations -Looping Sections -Omission of Instrument(s) -Recording Audio
- Links to Resources

Links:

Jazz Transcription & Misc.

<http://www.musilosophy.com/jazz-improvisation.htm>

<http://www.jazztranscriptions.co.uk/>

http://www.jazzeducationdatabase.com/index.php?option=com_content&view=section&id=4&Itemid=54

<http://www.angelfire.com/fl4/moneychords/jazztranscriptions.html>

<http://www.charlesmNeal.com/Transcriptions.html>

<http://www.hornplace.com/wne.html>

Guitar/Bass

http://www.jazzguitar.be/jazz_guitar_chords.html

<http://www.jazzguitarlessons.net/jazz-guitar-chord-chart.html> - Major

<http://web.forret.com/tools/guitar.asp?title=guitar&strings=6>

<http://www.apassion4jazz.net/strings.html?nameDisplay=Bb9>

<http://jguitar.com/>

<http://www.chordbook.com/guitarchords.php>

<http://monxmood.free.fr/guitar/guitar2.html>

<http://www.logue.net/chords/>

<http://www.theoreticallycorrect.com/st/>

Drum Set

<http://www.tommyjgoe.com/education.htm>

Piano

<http://www.telacommunications.com/nutshell/music/keyboard.htm>

<http://www.looknohands.com/chordhouse/piano/>

<http://www.free-online-piano-lessons.com/virtual-piano-keyboard.html>

Theory/Ear Training

http://www.musictheory.net/trainers/html/id92_en.html

<http://www.good-ear.com/servlet/EarTrainer?chap=1>

<http://library.thinkquest.org/15413/theory/intervals.htm>

<http://www.teoria.com/index.php>

<http://www.musicalintervalstutor.com/>

Chord Generator (Backing Tracks for Various Chords)

<http://www.randomchord.com/>

Online Metronomes

<http://www.metronomeonline.com/>

<http://www.webmetronome.com/>

<http://www.seventhstring.com/metronome/metronome.html>

<http://bestmetronome.com/>

Band-In-A-Box (PGMusic)

<http://www.pgmusic.com/>

Lesson/Ensemble Materials for Jazz Style & Development

Lennie Niehaus <http://www.hornplace.com/BB007.html>

Jazz Conception Series: Basic - Vol. 1, Basic - Vol. 2, Intermediate, Advanced & Duets

Jim Snidero <http://www.jimsnidero.com/home.htm>

Easy Jazz Conception, Intermediate Jazz Conception & Jazz Conception (Advanced)

-Also designed for use by entire Jazz Ensemble.

-Created Sax Section arrangements a la Supersax style.

Greg Fishman <http://www.gregfishman.com/>

Jazz Phrasing for Beginners, Tasting Harmony, Jazz Saxophone Etudes (Vol. 1-3), Jazz Saxophone Duets (Vol. 1-3) & Jazz Guitar Etudes.

YouTube Links

Beginner Rock Drums – Tommy Igoe

http://www.youtube.com/watch?v=agpseA5DPNA&list=FL892LxjTIWGP_jwiOmbGtTQ&index=2

Beginner Funk Drums – Tommy Igoe

http://www.youtube.com/watch?v=jdSvLw5y_00&list=FL892LxjTIWGP_jwiOmbGtTQ&index=1

Beginner Jazz Drums – Tommy Igoe

http://www.youtube.com/watch?v=rF-L-VURNSE&list=FL892LxjTIWGP_jwiOmbGtTQ&index=4